

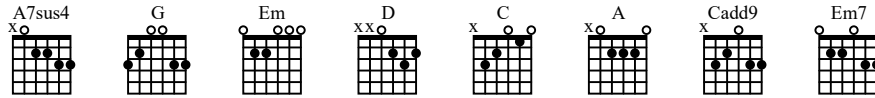
# CAST NO SHADOW

As recorded by Oasis

(From the 1995 Album (WHAT'S THE STORY...) MORNING GLORY)

Transcribed by  
claret\_and\_blur@hotmail.com

Words and Music by Noel and Liam



## A Intro

♩ = 80  
A7sus4  
Gtr II

Gtr I Bottleneck/Slide Play

T		12	(12) 12(12)
A	12		
B			

sl. sl.

A7sus4

G

T		12	12
A	12	12	12
B			

sl. sl.

Gtr III

T	12	12	15	12
A				
B				

**B** Verse

9

A7sus4 G

T A B

sl. sl. sl. sl.

12 12 10 12 12 10

12 12 15 12

13

A7sus4 G

T A B

sl. sl. sl. sl.

12 12 10 12 12 10

12 12 15 12

**C** Pre-Chorus

17

Em7 D Cadd9 G Em7 D Cadd9 G

The first system of the Pre-Chorus consists of four measures. The vocal line (treble clef, key of D major) features a melody of eighth and quarter notes. The guitar line (treble clef) shows fret numbers 12, 12, 12, 7, 7, 5, 5, 8, 7, 12, 12, 12, 7, 7, 5, 5, 8, 7. The bass line (treble clef) shows fret numbers 12, 15, 13, 12, 12, 15, 13, 12. The guitar line includes slurs and a 'sl.' marking under the first measure.

21

Em7 D Cadd9 G Em7 D Cadd9 G

The second system of the Pre-Chorus consists of four measures. The vocal line (treble clef, key of D major) features a melody of eighth and quarter notes. The guitar line (treble clef) shows fret numbers 12, 12, 12, 7, 7, 5, 5, 8, 7, 12, 12, 12, 7, 7, 5, 5, 8, 7. The bass line (treble clef) shows fret numbers 12, 15, 13, 12, 12, 15, 13, 12. The guitar line includes slurs and a 'sl.' marking under the first measure.

**D** Chorus

25

G A7sus4 C

T 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5

sl.

T 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5

Em7 D G A7sus4 C

T 12 12 7 7 12 5 5 5

A 12 12 7 7 12 5 5 5

B 12 12 7 7 12 5 5 5

sl. sl.

T 12 14 12 14 13

A 12 14 12 14 13

B 12 14 12 14 13

Em7 D G A7sus4 C

33

T 12 12 7 12 12 5

A 7

B sl. sl. sl. sl.

T 12 14 12 14 13

A

B

1.  
Em7 D Em7 D Cadd9

37

T 12 12 7 12 12 (12) 7 5

A 7

B sl. sl. sl. sl.

T 12 14 12 15 13 (13)

A

B

**E Interlude**

41

G A7sus4 G

sl. sl. sl. sl.

12 12 12

12 12 15

A7sus4 G

45

sl. sl. sl.

12 12 12

12 12 12

12 12 15

49

2.

Em7 D G A7sus4

sl. sl. sl. sl.

T 12 12 12 12 12 12 7 7 7 12

A 12 12 12 12 12 12 7 7 7 12

B 12 12 12 12 12 12 7 7 7 12

T 12 12 14

A 12 14

B 12 14

53

[F] Outro

C Em7 D Em7 D Cadd9

sl. sl.

T 5 5 5 12 12 7 7 7

A 5 5 5 12 12 7 7 7

B 5 5 5 12 12 7 7 7

T 13 12 14 12 15 13

A 13 12 14 12 15 13

B 13 12 14 12 15 13

57

Em7 D Cadd9

sl.

12 12

12 15 13 (13)

61

Em7 D Cadd9 Em7 D

sl. sl. sl. sl.

12 12 12 12

12 15 13 (13) 12 15

65

Cadd9 G

sl. sl. sl. sl. sl. sl.

5 4 5 5 5 5 4 5 5 5 4 5 5 5 5 12 12

13 (13) (13) (13)